

“Access to Culture in the digital era: A Citizen’s Right”

Access to Culture Platform Workshop

From Potential to Practice to Policy
15 December 2011 (Thursday) – Brussels, European House for Culture @ Flagey
Entrance Place Flagey 18

16.00 – 19.00
2nd floor
Salon Diongre

Access to Culture Platform Workshop
Organised by the Platform’s Working Group on Audience Participation

- 16.00 – 16.30 Registration and welcome
- 16.30 – 16.35 Opening by Miguel Angel Martin Ramos, Spokesperson of the Access to Culture Platform
- 16.35 – 17.00 Key note by Mirko Tobias Schäfer, Assistant Professor for New Media & Digital Culture at the University of Utrecht on the potential of digital tools; “*Challenges for a Participatory Culture*”
- 17.00 – 18.30 Introduction to the three break-out working group themes and presentations, Anita Debaere, *PEARLE*, including a brief input from Kerstin Schilling, *Berliner Festspiele*

Break-out working groups on the three following topics:

- *The digital environment integrated in the artistic creation, facilitated by Elisabeth Sjaastad, FERA, with best practice presentations by*
 - o *MuseScore, Thomas Bonte*
 - o *Museumnacht Amsterdam, NonFiction, Michiel van Iersel, Juha van 't Zelfde*
- *The digital environment and communication with audiences and citizens, facilitated by Simone Dudt, EMC, with best practice presentations by*
 - o *Belgrade Music Festival, Jelena Jankovic*
 - o *The London Symphony Orchestra, Jo Johnson*
- *The digital environment and education, facilitated by Katherine Heid, RESEO, with best practice presentations by*
 - o *Glyndebourne, Amy Bere, Nina Cornwall*
 - o *BBC Proms, Kate Finch*

Working group rapporteurs: Ruggero Lala, Felix, Meritis Foundation and others

Each working group will allow for exchange on best practices, discuss failures and develop recommendations to policy makers: from potential to practice to policy!

- 18.30 – 19.00 Report of working group by facilitators and outlook to next steps, Kathrin Deventer, *European Festivals Association*
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19.00 – 20.00

Foyer 3

Reception with all participants