

EUROPEAN HOUSE FOR CULTURE MEMBERS (2015)



Members of the European House for Culture are individuals.

They act as ambassadors in their capacity of

- Supporting the arts and culture
- Believing in international networking
- Advocating for the role of arts and culture in the integration process

The ambition is to increase the number of Members as widely as possible crossing countries, professionals, skills, genders, age groups.

Founding Members	
Prof.	Frans de Ruiter
Mr.	Hugo De Greef
Ms.	Kathrin Deventer
Mr.	Bernard Faivre
Mr.	Darko Brlek
Ms.	Nele Hertling
Ms.	Rose Fenton
Mr.	Steve Austen
Mr.	Stef Coninx
Members	
Mr.	Andreas Bock
Ms.	Annemie Vanackere
Dr.	Ben Schofield
Mr.	Bernard Foccroulle
Sir	Brian Mc Master
Mr.	Bruno Heynderickx
Mr.	Bruno Verbergt
Ms.	Catherine Blondeau
Ms.	Dessy Gavrilova
Mr.	Didier Fusillier
Mr.	Enrique Barón
Mr.	Enrique Gámez
Mr.	Erik Söderblom
Ms.	Fruzsina Szep
Mr.	Gunther Broucke
Dr.	Hans-Georg Knopp
Mr.	Ibrahim Spahić
Prof. dr. sc.	Ivo Josipović
Mr.	Jacques De Decker
Mr.	Jan Raes

Mr.	Jerry Aerts
Dr.	Joachim Sartorius
Mr.	Johan Simons
Mr.	Jonathan Mills
Ms.	Linda Bouws
Mr.	Mahir Namur
Ms.	Marie Koefoed-Gouy
Mr.	Martijn Sanders
Mr.	Martin Heller
Mr.	Martin Honzik
Ms.	Mercedes
Mr.	Miguel Ángel Martín
Ms.	Monique Veaute
Mr.	Nicholas Payne
Mr.	Patrick Garvey
Mr.	Peter de Caluwe
Mr.	Pier Luigi Sacco
Ms.	Rarita Zbranca
Mr.	Raymond Weber
Ms.	Robyn Archer
Prof.	Rudi Laermans
Mr.	Simon Mundy
Mr.	Stein Olav
Mr.	Steve Green
Ms.	Susanna Eastburn
Mr.	Tom Stromberg
Ms.	Valeria Marcolin
Ms.	Vânia Rodrigues
Mr.	Yudhishtir Raj Isar
Mr.	Yuriy Vulkovsky



Frans De Ruiter (NL)

Frans De Ruiter was born in Rotterdam on 4 May 1946. He studied music science and specializes in arts, especially the relation between the scientific education and art education. Prof. de Ruiter serves currently as the president of the International Music Council and as a Chairman of the Board of Management of the Royal Academy of Fine Arts, Design, Music and Dance in the Netherlands. He is also Director of the Academy of Creative and Performing Arts at Leiden University and joint founder and co-director of DocARTES, a cooperative PhD programme for music with the participation of academies and institutes in the Netherlands and Belgium. Prof. de Ruiter has occupied leading positions in various member organisations of the International Music Council and is the present IMC President. Frans de Ruiter is likewise the current European House for Culture President.



Bernard Faivre D'Arcier (FR)

Chairman of Les Biennales de Lyon and International cultural consultant. Bernard Faivre d'Arcier, a civil service administrator decided to join the Ministry of Culture after studies at the state administration school, ENA, in 1972. He became cultural advisor close to the Prime Minister from 1984 to 1985, and launched the television channel La Sept, the French pole of the French-German channel Arte in 1986. In 1989 he organised events celebrating the bicentenary of the French National Assembly. He was director of Theatre and Performance Art from 1989 to 1992. From 1993 to 2003, he was the Director of the Festival d'Avignon once more. From 1993 to 1998 he was also Director of the Centre National du Théâtre and was Commissioner for the Hungarian Season in France in 2001.



Darko Brlek (SI)

Darko Brlek, the director and artistic leader of the Ljubljana Festival, graduated at the Academy of Music in Ljubljana and pursued advanced studies at Hochschule für Musik und darstellende Kunst in Graz. During his studies he received many awards, among others the Prešeren Award of the University in Ljubljana, for his creative achievements he later also received the Bettet Prize and the Župančič Award. He was a director of the Slovenian National Theatre – Opera and Ballet in Ljubljana. He has been the artistic leader of the Ljubljana Festival since 1992, in 1995 he also became the director of this public institute. From 1997 on he was the vice-president of the European Festival Association, whose seat is in Brussels and whose membership comprises more than a hundred major European festivals; in 2005 he was elected its president. He was among the founders of the Cultural Chamber of Slovenia and its first president. He was a member of the National Council for Culture of the Republic of Slovenia, since 1996 he is a member of ISPA (the International Society for the Performing Arts) seated in New York, he was re-elected as the president of the expert council of the Slovenian National Theatre in Maribor and as a member of the Broadcasting Council of the Republic of Slovenia. He is also the present president of the European Festival Association (EFA), the most important European network of artistic festivals, with more than 100 festivals members.



Hugo De Greef (BE)

Hugo De Greef was the advisor for international cultural policy to the minister of Culture of the Flemish Community. Before assuming this post, De Greef was General Director of Flagey Art Center (since 2007) and the Secretary General of the European Festivals Association EFA (2004-2008). To mention just a few highlights: he was the Founder and Director (1977-1997) of Kaaithheater (Brussels), a Co-Founder of IETM (Informal European Theatre Meeting), Co-Founder and Board Member of the Felix Meritis Foundation (Amsterdam), as well as the Flemish Theatre monthly magazine

Etcetera, the international publication Theaterschrift and the Festival of the Philosophy (Brussels), he was a Co-Founder of the organisation Vlaamse Theater Circuit (VTC) and its successor, the Vlaams Theater Instituut, a founding member and Vice-President of the Vereniging van Directies uit de Podiumkunsten (VDP Association of directors of the performing arts) as well as a founding member and administrator of the Vereniging Internationaal Cultureel Beleid (VICB) in Amsterdam and of the Theaterfestival. Furthermore, De Greef was the Artistic Advisor with the Festival of Flanders in 1998/1999, for two cultural capitals of Europe he was the Art Director for Brussels 2000 (January-May 1998) and the Intendant for Brugge 2002 (1998-2003). Since January 2003, he has also been the President of PARTS.



Kathrin Deventer (DE)

Kathrin Deventer is the Secretary General of the European Festivals Association (EFA). With a political science background and a first work experience in Genoa, European Capital of Culture 2004, Kathrin started working at EFA in 2004, the year when the Association re-launched its activities in Ghent/Belgium under the direction of Hugo De Greef. In 2008, she took over the post as EFA Secretary General. Kathrin Deventer is a co-founding member of the European House for Culture, an initiative set up by the European Festivals Association. She chaired the Working Group on Audience/Participation of the

EU Culture Platform "Access to Culture". She is also a member of the strategy group A Soul for Europe. Ms Deventer wrote for different magazines and is regularly invited as lecturer on European cultural policies issues.



Nele Hertling (DE)

Nele Hertling was born on 23 February 1934 in Berlin. She studied German Philology and Theatre. From 1963 until 1988, she was a research associate at the Academy of Arts in West Berlin. She was also the artistic director of "Berlin – Cultural Capital of Europe 1988". One year later, she was appointed director of the Hebbel Theatre in Berlin.

In 2003, she was nominated head of the DAAD's Artists-in-Berlin programme. She was until 2015 the vice-president of the Academy of Arts and is a member of the strategy group of A Soul for Europe.

Rose Fenton (UK)



Rose is a co-founder of LIFT (London International Festival of Theatre) and was its co-Director for 25 years until 2005. After leaving LIFT she worked as a producer and arts policy advisor developing and facilitating projects across Europe and beyond, including in Iran and the Far East. She co-authored the Arts, Culture and Creativity Strategy for the London Olympic Park post-2012; and was part of the team developing the shortlisted bid for Lublin, Poland to become European Capital of Culture 2016. Rose is a Mentor for the Clore Leadership Programme and sits on the boards of Dance Umbrella and Aerowaves, and on the Advisory Board of Tipping Point. She has received an

Honorary Doctorate from De Montford University and an Honorary Fellowship from Dartington College of Arts. With Lucy Neal she co-wrote *The Turning World: Stories from the London International Festival of Theatre* (The

Gulbenkian Foundation, 2005). In 2005 Rose was awarded an OBE for Services to Drama. Rose Fenton is the current Director of the Free Word Centre - the only international centre for literature, literacy and free expression in the world.



Steve Austen (NL)

Steve Austen (1944) started his career as an art entrepreneur when he set up the Shaffy Theater in 1968. He was asked to organize a hall in Felix Meritis. The Shaffy became the Amsterdam podium for innovating theatre performances. Austen left in 1978 and re-organized the Lantaarn-Venter-complex in Rotterdam. In 1981, he became the manager of the Theater Instituut Nederland. 7 years later, he became the manager of Felix Meritis. Since 2001, he is involved in large international projects such as A Soul for Europe.



Stef Coninx (BE)

Stef Coninx was born on 29 April 1960. Before becoming a teacher in different schools and academies, he studied Musicology. He is a co-worker in the Cultural Service in Hasselt and the Audiotheek VRT radio. He was the product manager Decca & Philips Classics at PolyGram and the marketing manager Classics & Jazz at Universal Music. Nowadays, he was the manager of the Music Centre Flanders until its fusion in Jan 2015 into Kunstenpunt where he is head of International relations & classical music.



Andreas Bock (DE)

Born in Kaufbeuren in 1978, Studied Cultural and Social Sciences at the Freie Universität Berlin, UC Berkeley and the European University of Viadrina, Frankfurt (Oder). Works as senior editor for euro|topics and n-ost (Network for Reporting on Eastern Europe). Before joining the editorial team he worked for three years as a cultural manager for the Institute for Foreign Cultural Relations (ifa) and as a project manager for MitOst in Budapest. Speaks English and Hungarian.



Annemie Vanackere (BE)

Born in Courtrai /Belgium. Studied philosophy and Theatre Studies at Leuven and Paris. Afterwards she worked as a production manager at the pioneering STUK centre for the arts, which presented the first productions of many Flemish artists but also, and especially, artists from many different countries, including Meg Stuart, Alain Platel and Forced Entertainment. For two years, she took over the Nieuwpoort Theatre in Ghent which had been founded by Dirk Pauwels, now known as Campo. In 1995 she moved to the Rotterdamse Schouwburg, where she set out as the programme director for the venue's studio theatre and finally became the artistic director. With director Jan Zoet, Vanackere successfully launched the Production house Rotterdam and the festival De Internationale Keuze. She worked in the Netherlands for 16 years and is an international expert on theatre and dance. Currently, she is the Artistic & Managing Director of the theatre and international performance centre HAU Hebbel am Ufer in Berlin.



Ben Schofield (UK)

Ben Schofield originally studied German and Dutch at the University of Cambridge, before undertaking a Research Masters and PhD in Germanic Studies at the University of Sheffield, funded by the Arts and Humanities Research Council. During his studies, he also researched at the Universities of Munich, Berlin and Passau (in Germany), and the University of Utrecht (in the Netherlands). From 2007-08, he was Lecturer in Modern German Culture at the Institute of Germanic and Romance Studies, part of the School of Advanced Study at the University of London, and was at the same time Lecturer in Dutch in the Department of German and Dutch at the University of Cambridge. In 2008 he joined King's College London as a Post-Doctoral Research Fellow in German and Comparative Literature, and in 2010 was appointed Lecturer in German, becoming Senior Lecturer in 2013. Ben Schofield also serves on the Executive Committee of the Association for German Studies and on the Advisory Board of the Institute of Germanic and Romance Studies. He is also an advisor to the European project *A Soul for Europe*, including participation in televised debates with EU Commission President José Manuel Barroso.



Bernard Foccroulle (BE)

Bernard Foccroulle was born on 23 November 1953 in Liège. He is an organist, a composer and the manager of the Belgian opera. He studied at the Music Academy in Liège. He specializes in baroque and contemporary music. He is a lecturer at the Music Academy where he studied. In January 1992, he was appointed manager of the Royal Theatre. In 2007, he replaced Stéphane Lissner as the manager of the International Art Festival in Aix-en-Provence.



Sir Brian Mc Master (UK)

Born in Hertfordshire, England, Brian McMaster was appointed Director of the EIF in 1991. He is Chairman of the National Opera Studio, and a member of the Arts Council of England. He was awarded the CBE in 1987 and a Knighthood in the 2003 New Year Honours.

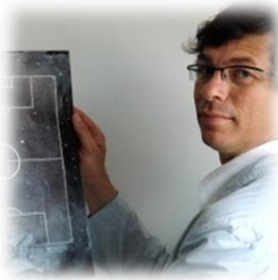
Photo credit Douglas Robertson



Bruno Heynderickx (BE)

Curator of the Hessisches Staatsballett. Was until 2014 the artistic director and CEO of Carte Blanche, the Norwegian National Company of Contemporary Dance. After graduating in 1986, from the Stedelijk Instituut voor Ballet, Antwerp, Bruno Heynderickx made an international career dancing for some of Europe's renowned dance companies: Scapino, Ballet du Nord, Ballet du Grand Théâtre de Genève, Rui Horta Stage Works and more. He danced in a wide spectrum of repertoire ranging from the classic to the most contemporary work and has created works alongside Amanda Miller, Nils Christie, Ed Wubbe and Rui Horta. Heynderickx met Portuguese internationally awarded choreographer Rui Horta in 1998, becoming Horta's artistic assistant and went on to restage several of his works as well as working as guest teacher with different European dance companies and regularly being invited to teach repertoire and composition workshops. In 2000 Heynderickx aided Horta in the development of the multi-disciplinary arts and residency centre O Espaço do Tempo, where he assumed the responsibilities as international public relation officer, as well as tour manager for the company. Under the leadership of Rui Horta, he was part of the development and

became general coordinator of ECL COLINA – a European project in collaboration with: Dance City Newcastle (UK), Tanzhaus NRW, Düsseldorf (D), Kanuti Gildi Saal, Tallinn (EE), GRAN teater for Dans, Aarhus (DK), O Espaço do Tempo, Montemor-o-Novo (PT) Théâtre les Bernardines, Marseille (FR). Funded by a grant from the EU Culture 2000 program, ECL COLINA was an inter-disciplinary research laboratory. It provided upcoming and established artists from different artistic fields (dance, theatre, visual arts, contemporary music, architecture, new media) a platform to collaborate and research together. In 2004 he began to manage and disseminate the work of several other artists/companies, funding the CAMPAL vzw in 2005, a trans-national production and management agency based in Belgium. CAMPAL vzw was representing the work of six creators/companies that work within contemporary dance and theatre or the cross paths in between.



Bruno Verbergt (BE)

Bruno Verbergt (Leuven, Belgium, 1964) graduated in philosophy and in business administration. He works for the Royal Museum of Central Africa in Tervuren as director public oriented services and for the University of Antwerp as associate professor in general and strategic cultural management. He is member of the Advisory Commission on the Arts for the Flemish Community, member of the platform for cultural exchange between the Flemish and French Communities of Belgium and president of Meg Stuarts dance company Damaged Goods.

In legacy of Ritsaert ten Cates original TouchTime, he created in 2015 a new a cooperative organisation under the same name in Belgium, developing, producing and managing projects, strategies and policies in arts and culture. Bruno's professional career started in 1988 as director of the international dance festival Klapstuk in Leuven. For the 1993 and 1994 editions of the Springdance festival in Utrecht (The Netherlands), Bruno was artistic advisor. During these years he was actively involved in the Informal European Theatre Meeting. From April 1995 onwards, he was advisor to Eric Antonis, the alderman of culture of the city of Antwerp. Later, he was general director of Antwerpen Open, a non-profit organization producing the summer festival 'ZOMER VAN ANTWERPEN' and huge cultural events, like the 400th anniversary of the painter Anthony Van Dyck in 1999 and MODE2001 LANDED-GELAND, on fashion. For years he was, together with Bernard Focroulle and Laurent Busine, co-president of Kunst & Democratie. From 2004 till 2014 he was chief executive officer of the Culture, Sports, Youth and Education department of the City of Antwerp.



Catherine Blondeau (FR)

Director of Le Grand T.



Dessylava Gavrilova (BG)

Dessislava Gavrilova is founder-director of The Red House Centre for Culture and Debate. From 2005 onwards Dessislava Gavrilova is also Director of the Center for Arts and Culture of the Central European University, Budapest. She established and ran the Open Society Institute - Budapest Performing Arts Network Programme (1997-2000) stimulating independent artistic work and innovation across Eastern and Central Europe and the former Soviet republics. As such she established long-term programmes like "Gulliver's Connect" (with Felix Meritis, Amsterdam and Kultur Kontakt, Vienna), and "East-West Arts Connect" (with Visiting Arts, London). She ran the Performing Arts programme of the Soros Centre for the Arts from its establishment in 1994 till 1996. Dessislava Gavrilova holds an MA (with honours) in

Public Policy (CEU, Budapest). She did a research on the cultural policy of Britain at the University of Oxford, UK. She holds an MA in Theatre Studies from the National Academy of Theatre and Film Arts, Sofia and has studied film script writing at the Moscow Film Institute. She is a guest lecturer at the Cultural Studies department of Sofia University. Programme host at RFI radio. Member of expert group on cultural policy change in Sofia, Bulgaria. Her publications - in national and international daily and specialized press - are on topics ranging from current civil society and public policy issues, to cultural policies and the practices of the performing arts.



Didier Fusillier (FR)

Didier Fusillier was born in 1959 in Valenciennes. In 1986, he created the International Festival of Maubeuge, which was named Via later. 7 years later, he was appointed manager of the House of Arts in Créteil. He also organized the international festival Exit. He was the manager of "Lille 2004".



Dragan Klaic (NL) (1950 - 2011)

Dragan Klaic taught Arts and Cultural Policy at the University of Leiden and served as a Permanent Fellow of Felix Meritis Foundation in Amsterdam. Educated in dramaturgy in Belgrade and with a doctorate in theatre history and dramatic criticism from Yale University, Klaic lectured widely in Europe and America, took part in numerous conferences and symposia and worked as theatre critic, dramaturge, festival and production advisor, editor, researcher and trainer. Before leaving Yugoslavia in 1991 he was Professor at the University of Arts in Belgrade and the founding Co-Editor of Euromaske, the European Theatre Quarterly. From 1992 until summer 2001 he was Director of Theatre Instituut Nederland in Amsterdam and from 1998 to 2003 Professor of Theatre Studies at the University of Amsterdam. Currently, Klaic moderated the Reflection Group of the European Cultural Foundation, developed modes of "applied theatre" for the Dutch Ministry of Agriculture and Eurocare (Brussels), researched the ongoing festivalization of the everyday life and took part in other research and artistic projects in Europe. As President of the European Forum for Arts & Heritage (EFAH, Brussels) he was a staunch advocate of the cultural dimension of the European integration. Among his books are several works published in the former Yugoslavia as well as *Terrorism and Modern Drama* (co-edited with J. Orr, Edinburgh Univ. Press 1990, paperback 1992), *The Plot of The Future: Utopia and Dystopia in Modern Drama* (Michigan Univ. Press 1991), and *Shifting Gears/ Changer de vitesse* (co-edited with R. Engelder, TIN Amsterdam 1998). His articles and columns appeared in many periodicals in several languages and a memoir book *Exercises in Exile* was published in Amsterdam by Cossee in March 2004. Klaic was a Contributing Editor of the Theater magazine (USA), board member of Praemium Erasmianum (Amsterdam) and Transeuropeennes (Paris), a trustee of the Russian Institute for Cultural Policy (Moscow) and member of the advisory boards of the Nexus Institute (Tilburg), the Fund for the Central & East European Book Project (Amsterdam) and of the Marcel Hicter European Diploma training program (Brussels). Dragan Klaic was an international advisor for the pan-European project SEAS Balticum-Adriatico 2003-2005. Dragan Klaic left this world on the 25th August 2011. He will be missed.



Enrique Barón Crespo (ES)

Born in Madrid, 1944.

Lawyer and Economist. P.H.D. in Law and Economics (Universidad Complutense, ICADE - Madrid) & Diplômé Ecole Supérieure des Sciences Economiques et Commerciales (ESSEC)

Human Rights Lawyer under Franco's Dictatorship.

Former Member of the Spanish Congreso de los Diputados (1977-87), Constitutional Father.

Former Minister of the Spanish Government which achieved the adhesion to the EC (1982-85).

Former Member of the European Parliament (1986-2008), President of the European Parliament (1989-92) and of the Socialist Group in the European Parliament (1999-2004), Former Chairman to the Foreign Affairs Committee and to the International Trade Committee of the EP.

Speaks seven European languages.

Author, most recent books: *"Europe at the dawn of the millennium"* ; *"Europa, Pasión y Razón"*; a handbook on *"The Treaty of Lisbon & Charter of Fundamental Rights"* (published in English, French, Spanish, German, Italian, Portuguese, Polish and Rumanian); *"Más Europa Unida, ¡Unida!"*, Memoirs and *"La Era del federalismo"*.

Chair Jean Monnet "ad honorem", visiting Professor in Universities all over the World.

President of the "International Yehudi Menuhin Foundation", the "European Foundation for the Information Society" and the "Former Members Association of the European Parliament", Vice-President of the Istituto Internazionale per l'Opera e la Poesia di Verona-UNESCO, member of the Fundación Dalí and of the Board of Trustees of Friends of Europe and Notre Europe.



Enrique Gámez (ES)

Born in Jaén/Spain, Enrique Gámez studied and developed his professional career in Granada where he started out in the management of musical events at the University between 1981 and 1985. From 1985 to 1995, he was Secretary of the International Festival of Music and Dance of Granada. From 1994 to 1997, he was the Manager of the Ciudad de Granada Orchestra. In 1997, he was made responsible for Music within the Department of Cultural Activities of the Autonomous Government of Andalucía; he remained in that position until 2001. In September 2001, Mr. Gámez was appointed

Director of the International Festival of Music and Dance of Granada. He has worked with many different national institutions and organizations on projects ranging from opera production and music criticism to the training of young artists and music ensembles and the promotion of the Spanish musical heritage, both ancient and modern. He is currently the Coordinator of the Proyecto Alhambra AAIICC –PAG.



Erik Söderblom (FI)

Erik Söderblom is educated in both music and theatre. From 1982 to 1985 he conducted the Chamber Strings of Helsinki-ensemble. Between 1988 and 1990 Söderblom was director of Turku City Theatre. In 1990 he – together with a group of young actors, directors, writers and set designers of his generation – founded the Q-teatteri, today recognized as one of the artistically leading theatre companies in Finland. With this company he made a series of internationally acknowledged directions of both newly

written Finnish texts and classical texts. On Söderblom's initiative Q-teatteri founded the Baltic Circle, a network for free theatre groups around the Baltic Sea, He also started the international Baltic Circle theatre festival and served as its first artistic leader. Alongside with his work with Q-teatteri, Söderblom has directed in theatres around Finland and abroad. In recent years he has returned to opera and is considered to be a leading Finnish opera director. As a trained musician he has the ability to read also intricate new music scores and has directed the world

premieres of several Finnish operas. Erik Söderblom's role in Finnish theatre as an important pedagogue is worth mentioning. In the years 1998-2002 Söderblom was leading a famous music theatre class at Turku Polytechnic. Between 2001 and 2009 he was a Professor of acting and Vice Rector at the Helsinki Theatre Academy. He was the CEO and Artistic Director of Helsinki Festival from 2009 to 2015 when he left the festival to give more time to his own artistic activities. He co-founded MiklagardArts – a platform for promoting intercultural collaborations between the Nordic countries and the dynamic art scenes in countries like Turkey, China, Korea, Singapore, Australia and New Zealand.



Fruzsina Szép (HUN)

Fruzsina Szép is director of festival coordination and public affairs since October 2014 at the Hörstmann Unternehmensgruppe (HUG) based in Berlin and Cologne. The portfolio of the company consists of the following festivals: the Berlin Festival, First We Take Berlin, MELT! Festival, splash! Festival, MTV Mobile Beats and Lollapalooza Berlin, the Festival Guide and the Intro Magazine. Between 2009-2014 she was the program & artistic director of the Sziget Festival. She was the funding director of the Hungarian Music Export Office and the funding director of the Hungarian Cultural Institute in Brussels. Fruzsina established several national and international cultural projects such as the Roots&Routes International Talent Development program, the RegiON live! CEE Showcase Club Festival and the RegiON Music Conference and she is one of the initiators of CEETEP the Central-Eastern European Talent Exchange Program that is part of ETEP. Fruzsina is a lecturer at several Universities where she holds classes on art management and festival organisation. She's an board member of Yourope – The European Festival Association and also a strategic group member of 'A Soul for Europe' – a lobby organisation protecting and supporting the cultural values of Europe in close cooperation with civil organisations and the EU Commission. Her main goal is to help to build up quality festivals with a heart & soul and to provide a long-lasting festival experience for the audience. Since many years she is also working on a well-structured link between the Eastern and the Western European Cultural Market.



Gunther Broucke (BE)

Gunther Broucke is an intendant of the Flemish Radio Orchestra (VRO), the orchestra that won a Golden Globe in 2005 for the music in the movie The Aviator by Martin Scorsese. A few years ago, VRO was a threatened organization. But some innovating initiatives by Gunther Broucke and his co-workers brought the organization back to the top.



Hans-Georg Knopp (DE)

Hans-Georg Knopp was born on 13 January 1945 in Bernburg. He is married and is the father of two children. He studied Theology, Religious Studies, Indian Studies, Arabic Studies, Sociology and Political Science in Tübingen, Vienna, Marburg and Giessen. He even doctorated in the field of Indian studies at the University of Marburg. In 1974, he started working for the Goethe-Institute in Bombay, Colombo, Djakarta, Singapore and other locations. From 1986 until 1991, he was employed by the head office of the Goethe-Institute in Munich. Later, he was appointed director of this Institute in Chicago. In 1996, he started a career at the House of World Cultures in Berlin. First, he was the Secretary-General and in 2002, he was appointed director. He is the former Secretary-General of the Goethe-Institute.



Ibrahim Spahic (BIH)

Ibrahim Spahic has been President and the organizer of the International Festival Sarajevo "Sarajevo Winter" since the foundation of the festival in 1984. Mr. Spahic has engaged in political, humanitarian, cultural and youth activities all his life. He is the current President of the International Peace Centre (IPC). He served as the initiator of the project "Sarajevo — European cultural centre" (1993-4), initiated and coordinated the Project "Sarajevo — First Intercultural Centre of Europe" (2003-4) and organised the first Intercultural Forum of the European Council (2003). In 2001, Mr. Spahic was the President of the 10th Biennial of Young Artists of Europe and Mediterranean (BJCEM) and Founder of the International Association BJCEM. He chairs the European Organising Committee for the project "Link Diversity", an awareness-raising campaign to promote multi-ethnic society and democratic citizenship in the South-East European region. Mr. Spahic is the author of numerous works on foreign policy, human rights, culture and art.



Ivo Josipović (HR) (b. Zagreb, 1957) is a composer, lawyer and politician. He graduated in composition at the Zagreb Academy of Music in the class of Professor Stanko Horvat. He also received his graduate, post-graduate and doctoral degrees in law from the University of Zagreb. He is a Professor at the Law School, University of Zagreb. At the Zagreb Music Academy he taught harmonics on a part-time basis. He was a Social Democrat Party representative in the Croatian Parliament. In 2010 he was elected President of the Republic of Croatia and held this position until 2015. As a politician he especially made efforts towards the pacification among states and nations, argued for

the responsibility of war crime perpetrators and the rule of law and promoted human rights. He was the Secretary of the Croatian Association of Composers and Director of the Zagreb Music Biennale. He has written some fifty compositions for various orchestras and soloists. He has received a number of domestic and international awards, including the *Grand Prix of the European Radio Union* for the composition *Samba da camera*, two *Porin* discographic awards and the *Boris Papandopulo Award* of the Croatian Association of Composers. He is a member of the European Academy of Arts and Sciences, as well as the World Academy of Art and Science. He was awarded a honorary doctorate degree by the Universities of Istanbul and The University of Immanuel Kant, Kaliningrad. He has received several domestic and foreign decorations. His outstanding and often performed compositions include: *Samba da camera*, for a string orchestra; *Dernek*, for two pianos, percussion and stringed instruments; *Epikurov vrt* (The Epicurus Garden), for a symphonic orchestra; *Ars Diaboli*, for a string quartet; piano compositions *Igra staklenih perli* (The Glass Bead Game), *Diabolezza*, *Jubilus* and *Žalobni poj* (Lamentation), for violin and string orchestra. His compositions have been published in numerous score editions and recorded on over twenty CDs.



Jacques De Decker (BE)

Jacques De Decker was born on 19 August 1945 in Brussels. In 1963, he studied Philology at the University of Brussels. He started his career as an actor in the theatre. In 1985, he starts his career as a writer with the book "La Grande Roue". Since 2002, he is the Secretary-General of the Royal Academy of Language and French Literature. He lives in Brussels.



Jan Raes (BE)

Born in 1959, Jan Raes studied at the State University of Ghent and the Antwerp Conservatory, where he was awarded first prize in chamber music and in music history, and earned a Master's degree in flute. His musical career has included solo performances, chamber music concerts and recordings. From 1983 to 1986, he served as chairman of the Youth and Music Orchestra of Antwerp, subsequently teaching at a number of music schools for many years and regularly performing in various orchestras, including the Royal Flemish Philharmonic and La Monnaie Symphony Orchestra. Raes assumed a teaching position at the Royal Flemish Conservatory of Antwerp in 1984, going on to hold the post of cultural coordinator and, from 1997, that of artistic director. While at the Antwerp Conservatory, he pioneered a range of projects, co-founding the Society of Friends, the Conservatory Foundation, the periodical *Forum*, and the Flanders Opera Studio, as well as heading the KBC Aquarius project. In 2000, he was appointed as crisis manager and later intendant of the Royal Flemish Philharmonic. Together with conductor Philippe Herreweghe, Raes played a key role in kick-starting the initiative to renovate Antwerp's Elisabeth Hall. He chaired the jury of the KBC Muziekprijs Gouden Vleugels (KBC Golden Wings Music Prize) from 2003 to 2009. From 2004 to 2008, Raes served as managing director of the Rotterdam Philharmonic Orchestra and the Gergiev Festival. During his tenure, he appointed the Canadian conductor Yannick Nézet-Séguin as its new principal conductor. Raes has held the position of managing director of the Royal Concertgebouw Orchestra in Amsterdam since December 2008. On the occasion of its 125th anniversary, on Raes's initiative and under his leadership, the orchestra embarked in 2013 on a world tour of six continents – the first orchestra ever to do so. At the beginning of 2010, he was named cultural manager of the year in Flemish-speaking Belgium. Raes, together with Mariss Jansons, chief conductor of the Royal Concertgebouw Orchestra, was awarded the IJ Prize in November 2012.



Jerry Aerts (BE)

Jerry Aerts is the General and Artistic Manager of the international arts campus DeSingel. He studied journalism and communication sciences (Brussels University). Before his work as music programmer and later on artistic director of deSingel in the eighties, Jerry Aerts worked in public relations, advertising and sales promotion for the Belgian Housing Society and for Sony Belgium. In 1991 he became general manager and artistic director of deSingel international arts centre.



Joachim Sartorius (DE)

Former director Berliner Festspiele. Born 1946 in Fürth/Germany, Prof. Dr. Joachim Sartorius grew up in Tunis. After stints in New York, Istanbul and Nicosia, he now lives in Berlin. He has been the Director of the Berliner Festspiele since 2001. He is a Visiting Professor at the Berlin University of the Arts. Sartorius studied Law. From 1973-1986, he worked in the Foreign Service. After 1986, he was European Cultural Policy advisor in Brussels and Director of the Artists-in-Residence Programme of the DAAD (German Academic Exchange Service). From 1996-2000, he was Secretary General of the Goethe-Institut in Munich. Joachim Sartorius is a poet and translator of American literature. He has published five books of poems ("Sage ich zu wem", "Der Tisch wird kalt", "Keiner gefriert anders", "In den ägyptischen Filmen", "Ich habe die Nacht") and numerous other books in co-operation with artists such as "Vakat" (with Nan Goldin), "The Golden Tower" (with James Lee Byars), "Einszueins" (with Horst Antes) and "Aus dem Augenrund" (with Emilio Vedova). In 1998, Sartorius was awarded the Paul-Scheerbart-Preis for his translation of American verse.



Johan Simons (BE)

Johan Simons was born in 1946 and grew up in Heerjansdam in Holland. At the age of seven he lived through the disastrous floods of 1953: an experience which has influenced his entire artistic career. After training as a dancer at the Rotterdam Academy and as an actor at the Theatre Academy in Maastricht, he became an actor and director of The Hague Comedie in 1976. This was where he directed his first production. In 1985 Johan Simons founded the theatre company Hollandia together with the composer and percussionist Paul Koek. Hollandia produced and performed

productions far from major theatrical centres, in out of the way provinces, in the countryside, in empty factories, stables and churches, in car breaker's yards and under bridges, predominantly in the province of Northern Holland. Simons and Koek focussed on directing rural plays by Franz Xaver Kroetz and Herbert Achternbusch, Italian stories by Pier Paolo Pasolini and Luchino Visconti and Greek classics. In 2001 Hollandia merged with Het Zuidelijk Toneel in Eindhoven to become ZT/Hollandia, one of The Netherlands' largest theatre companies. Johan Simons became Artistic Director, Paul Koek was director of the Veenstudio, an experimental music laboratory. Major ZT/Hollandia productions included 'The Leenane Trilogy' (2001), 'The Bacchae' (2002), 'Sentiment' for the Ruhrtriennale 2003, and their farewell production 'Fort Europa: Song of Fragmentation' at the Ruhrtriennale in 2005. ZT/Hollandia was dissolved in 2005: Paul Koek ran the Veenfabrik in Leiden, Johan Simons was invited to create a new artistic profile for the Publiektheater in Belgium. He rechristened the theatre NTGent. In his years with NTGent (2005–2010) Johan Simons dedicated himself primarily to themes such as power and a new humanity. He directed adaptations of novels by Arnon Grünberg, Michel Houellebecq, J.M. Coetzee and Louis Paul Boon, classics by Aeschylus and Beckett and films scripts by Krzysztof Kieslowski and Billy Wilder. Notable productions included 'The Asylum Seeker' (2005), 'Platform' (2006), 'I fall ... Fall into my arms' (2006), 'Oresteia' (2007), 'Ten Commandments' (2007-2009) and 'La Grande Bouffe' (2010). Since 2000 Johan Simons has worked regularly for German-speaking theatres as a guest director. In 2004 he was invited to the Berlin Theatertreffen with his Munich production of Heiner Müller's 'Anatomie Titus'. 'Atomised' after Houellebecq at the Schauspielhaus Zürich, which was also invited to the Theatertreffen, was awarded the Nestroy Theatre Prize as best German-speaking production of 2004. He was once again invited to the Berlin Theatertreffen in 2010 with 'Casimir and Caroline' (Schauspiel Köln). In 2010 Johan Simons became Artistic Director of the Münchner Kammerspiele. Simons' productions 'Cleansed/Crave/4.48 Psychose' (Sarah Kane) and 'Die Straße. Die Stadt. Der Überfall' (Elfriede Jelinek) were invited to the Theatertreffen. In Munich he staged numerous other works including 'Winterreise' (Elfriede Jelinek), 'And The Ship Sails On' (Luchino Visconti), 'King Lear' (William Shakespeare), 'Uncle Vanya' (Anton Chekhov) and 'Danton's Death' (Georg Büchner). In 2013 Theater heute magazine voted the Münchner Kammerspiele "Theatre of the Year". He was awarded the German Theatre Prize 'Der Faust' in 2014 for his production of 'Danton's Death' at the Münchner Kammerspiele. In the same year he receives the Berliner Theaterpreis. For his services to theatre in his own and other countries Queen Máxima presented him with The Netherlands' highest artistic honour, the Prins Bernhard Cultuurfonds Prize in 2014. Johan Simons is Artistic Director of the Ruhrtriennale 2015 – 2017 and Artistic Director of NTGent.



Sir Jonathan Mills (AUS)

Jonathan Mills took up the post of Festival Director and Chief Executive of the Edinburgh International Festival in October 2006. Until recently he was the Vice-Chancellor's (Professorial) Fellow at the University of Melbourne, Director of the Alfred Deakin Lectures and an Artistic Advisor to the new Melbourne Recital Centre & Elisabeth Murdoch Hall, which is scheduled to open in 2009. One of Australia's most experienced festival directors his previous posts have included Artistic Director of the Melbourne International Arts Festival, the Melbourne Federation Festival, the Melbourne Millennium Eve celebrations and the Brisbane Biennial International Music Festival. As a composer he is regularly

commissioned in Australia and increasingly in Europe and the UK. His composition Sandakan Threnody for solo tenor, choir and orchestra won the Prix Italia in 2005. He graduated in music from the University of Sydney where he specialised in composition with Peter Sculthorpe. In addition to his work as a composer Jonathan Mills holds a Masters in Architecture specialising in Acoustic Design.



Linda Bouws (NL)

Linda Bouws was the manager of the Felix Meritis Foundation since 2001. She's a theatre scientist who has been active in the international cultural life. She was also involved in the Amsterdam – Cultural Capital of Europe and various film festivals. She organized among other things Kunstkanaal, Europa onder de halve maan, Have a Dream and Forum Amsterdam: Het geheim van...



Mahir Namur (TR)

Born in 1967, Ankara. He has an MA in Civil Engineering and project management (Istanbul and Vienna Technical Universities). Since 1997 he has been responsible for the management of several arts, culture and communication projects in Chameleon Events & PR. Founder member and president of Avrupa Kültür Derneği (European Cultural Association). Initiator of Europist, European multinational cultural communication and cooperation platform in Istanbul and management of several European projects. Teaches project management and international cultural management in Yeditepe University, Art Management Department. He was part of the Advisory Committee Member of Istanbul 2010 European Capital of Culture.



Marie Koefoed-Gouy (DK)

Marie Koefoed-Gouy is an independent consultant working in the field of European and international development of companies and associations. Marie Koefoed-Gouy holds a degree in management (International MBA, EM Lyon) and a degree in Art History (DEA Lyon II et Cand.phil. Université de Copenhague) and is specialised in management of European networks, creation and management of European cultural projects and research of financing. She has been invited to participate as a panellist in numerous conferences and seminars on an European level and taught management at ENSATT (Ecole Nationale Supérieure des Arts et Techniques du Théâtre). Marie Koefoed-Gouy was secretary general of REMA (Réseau Européen de Musique Ancienne) (2000-2011), manager of the Centre Culturel de Rencontre d'Ambronay (2000-2007) and has worked several years in the field of museums, exhibitions and publishing as, for example, at Musées de Strasbourg (1996-1999).



Martijn Sanders (NL)

Martijn Sanders was the manager of Jogchem's Theaters BV from 1972 until 1982, one of the largest movie theatres of the Netherlands. In 1982, Sanders started working for Het Concertgebouw, where he was the manager until 2006. He was also the manager of AVRO from 1997 until 2005.



Martin Heller (AT)

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Born in 1952 near Basel, Martin Heller obtained a teacher's certificate in art education at the Basel School for Design (1972-76), and proceeded to studying art history and social anthropology at Basel University (1978-85, lic. phil. I 1985). Between 1978 and 1986, he worked in a broad cultural field as an art critic, consultant, essayist and freelance exhibition curator. From 1986 to 1999, Heller served as the director of the Museum of Design in Zurich, and, from 1997, as well as director of the Bellerive Museum in Zurich. At the same time, he was involved in various exhibitions, publications, juries and teaching assignments related to photography, design and popular culture as well as curatorship and museology both in Switzerland and abroad (Hannover, Hamburg, Bonn, Vienna, Paris, Montreal, Chicago, New York, etc.). From 1999 to 2003, Martin Heller served as the creative director of the successful Swiss national exhibition Expo.02, an event with more than 40 exhibitions and a rich program of music, theatre and popular culture. In 2003 Martin Heller founded Heller Enterprises and has since worked as an independent exhibition curator, author and cultural entrepreneur for several projects in Switzerland, Germany and Austria. He was a member of the Board of Directors of Vitra Holding Ltd. (2004-2008). From 2005 to 2010, he was working as a director for Linz 2009 European Capital of Culture. In 2009/2010, Heller curated and produced the exhibition "REALSTADT.Wishes Knocking on Reality's Doors" in Berlin, on behalf of the Federal Ministry of Transport, Building and Urban Development. From 2010 until 2012 he was a member of the Board of Trustees of the Schader Foundation in Darmstadt. He also is a member of the Board of Directors of Meili Peter Architekten AG in Zurich. Martin Heller is currently responsible for planning the content of the future Humboldt Forum in Berlin. In Berlin as well, he was 2010/2011 involved in the concept development of the International Building Exhibition (IBA) in 2020.



Martin Honzik (AT)

Mag.art Martin Honzik was born on 11 March 1970 in Aigen i.M., Austria. Education: experimental visual design, Prof. Herbert Lachmayr, University for art and industrial design (graduated 2001); European management programme for the arts and media, Kepler University Linz/ICCM Salzburg (graduated 2003). From 2001 to 2004 he was in charge of exhibition-design, interface development and project management at the FutureLab of the Ars Electronica Center (AEC), Linz. From 2006 he has been Head of the Festival Ars Electronica, Prix Ars Electronica and Ars Electronica Export.



Mercedes Giovinazzo (ES)

Mercedes Giovinazzo is the director of the Interarts Foundation in Barcelona since September 2005. She has a Cultural management Diploma from the Ecole Supérieure de Commerce de Dijon. She worked in the Council of Europe in the DG for Culture and Cultural and Natural Heritage (DGIV) and was director of services and co-director of the Client services at the Universal Forum of Cultures in Barcelona in 2004.



Miguel Ángel Martín Ramos (ES)

Has a degree in business administration, marketing and international relations. He is manager advisor in European, cultural and social affairs for the European Academy of Yuste Foundation, and responsible for cultural, education, youth, equal opportunities and social policies in the Office of Extremadura in Brussels since 2000. He has coordinated and directed for the Foundation the organisation at the European level of many exhibitions, concerts, seminars, forums, congresses, debates, publications...etc. He is also responsible for international relations and the relations

between these institutions and the European Institutions, the development of projects and reports of European dimension, and coordinator of the Advisor Committee of the European Academy of Yuste. He has published some articles on European Union Policies, attended and participated as speakers in many seminars, workshops, meetings and debates, and given and presented several working papers and communications. Since 2006 is also member of the Administration Board of the International Jean Monnet Association. Since 2009 he chairs the Working Group on Language Diversity and Social Inclusion at the European Platform of the Civil Society to Promote Multilingualism. He also represents the European Academy of Yuste Foundation at the European Foundation Centre, the European Disability Forum, The European Policy Centre, the European Group on Active Citizenship, the United Nation Alliance of Civilizations initiative, the Coalition of the European Year on Active Ageing and Solidarity between Generations 2012, and at the European Platform of the Civil Society to promote Access to Culture, where he is Spokesperson since July 2011. He speaks fluent Spanish (mother tongue), French, and English, and has a good knowledge of Portuguese.



Monique Veaute (IT)

Monique Veaute was born in Tübingen, Germany, 12 April 1951. She studied Humanities (sociology and philosophy) at the University of Strasbourg. In 1977 she began her career as a journalist at Radio France and in 1984 became head of the international events in France Musique. In 1982 she founded and directed the music section of the Biennale in Paris. Two years later, in 1984, she organized the opening of the Grande Halle de la Villette and participated in the creation of the Festival Musica in Strasbourg, for which she is still artistic consultant. At the request of Jean-Marie Drot, Director of the Villa Medici, in 1984 creates in Rome, the Festival of Villa Medici, which in 1986 became the Foundation Romaeuropa-art and culture, of which she was artistic director since its first edition and CEO until 2007. Monique Veaute is now its Vice President. In 2005 she joined the Board of Directors of the French Academy in Rome; in 2006 was appointed Chairman of the National Choreographic Center of Créteil - Compagnie Montalvo Hervieu and entered the "Comité d'Etique pour la Publicité". Monique Veaute was awarded in France with the title of Chevalier des Arts et Lettres by the Minister of Culture and received the Ordre National du Mérite by the Minister of European Affairs. In Italy, in 2006, she was awarded the title of Knight of Merit of the Italian Republic. Today, Monique Veaute is CEO of Palazzo Grassi in Venice, a position she has held since August 2007.



Nicholas Payne (UK)

Nicholas Payne has been Director of Opera Europa since 2003, since when he has concentrated on building both the membership and the services offered by this leading organization for professional opera companies and opera festivals throughout Europe. He has worked in opera since he joined Covent Garden in 1968 for the final two years of the David Webster/Georg Solti period. After a spell at the Arts Council of Great Britain during the early 1970s, he worked for four different UK opera companies over 27 consecutive years. He has been Financial Controller of Welsh National Opera, General Administrator of Leeds-based Opera North, Director of the Royal Opera Covent Garden and General Director of English National Opera. During this time he has established professional contacts throughout the operatic world and has written and broadcast regularly on operatic and general arts subjects.



Patrick Garvey (UK)

Patrick Garvey attended the Royal Manchester College of Music. As a professional horn player he was a member of the London Philharmonic Orchestra for 13 years and a Company Director of its company for several years. He played with all the orchestras in London (including chamber & period instrument) whilst living there and did four international tours as a guest with the Boston Symphony Orchestra. He then became manager of the BBC Scottish Symphony Orchestra before setting up his own artists' agency. He was company director of three orchestras, LPO, Hanover Band and Sinfonia

21, and two professional associations, the International Artists' Manager's Association (IAMA) and Association Européenne des Agents Artistiques (AEAA).



Peter de Caluwe (BE)

Peter de Caluwe is a playwright who was born in 1963 in Termonde. He worked as a playwright for De Munt until 1990, when he joined the Dutch Opera in Amsterdam. In June 2005, he was appointed manager of De Munt.



Pier Luigi Sacco (IT)

Pier Luigi Sacco is professor of Cultural Economics at IULM University, Milan, and as of September 1, 2011, Dean of the Faculty of Arts, Markets, and Heritage. His research is focused on the economy of culture in post-industrial times. His outlook is a curious mix of economic savvy and humanist reflection. Sacco claims that investing in intangible goods must become a part of a new economic policy and that it is a way to include art in the building of our prosperity. He also claims that cooperation between scientists,

businessmen and local communities is absolutely crucial to social and cultural development. Such cooperation, according to Sacco, should be fostered on a local, as well as an international level. Sacco authored numerous publications on modern economy. He writes about economic behaviour, competitiveness, tax cuts for those investing in culture and sponsorship. Sacco does not limit himself to strictly theoretical reflections. He's Science Director of The Fund Raising School at the University of Bologna, an organization tasked with acquiring funds for scientific research, scholarships and grants. He also is one of the coordinators of the Masters Program in Art and Culture Management at the School of Management in Trento. There, he teaches how to acquire funds for cultural and economic development of cities. Sacco serves as an advisor in these matters to the governments of Venice, Florence, the French city of Lille and the capital of Albania.



Rarita Zbranca (RO)

Born 1975, she is an Arts manager and cultural policymaker. Graduated the University of Arts and Design in Cluj, Romania (2003) and holds a second BA in Journalism at Babes Bolyai University Cluj, Romania (1997). During the past ten years she worked in fields such as culture, media, democracy and minority rights in different non-governmental organizations: AltArt Foundation, Ethno-cultural Diversity Resource Center, Soros Foundation for an Open Society Romania. Rarita Zbranca is part of the [AltArt](#) creative team and the executive director of the foundation.



Raymond Weber (L)

Raymond Weber studied Philosophy and Sociology at University Nancy II. He was for numerous years the Director of the Ministry for Culture and Cultural Relations of Luxembourg. He was also Director of Cultural Development and Artistic Creation at UNESCO, Director of Education, Culture and Sport and Special Adviser for cultural co-operation to the Secretary General of the Council of Europe, Head of Unit "Medium and Long Term Development Perspectives", Sahel and West-Africa Club/OECD and Director General of LUX-DEVELOPMENT, the Luxembourg Agency for Development Cooperation. He is a former Visiting Professor at the College of Europe (Bruges) and "Chargé de cours" at the University of Luxembourg ("international mediation") and is the author of numerous articles on culture and sustainable development, cultural dimension of development, permanent education, European and international cultural co-operation, cultural policies, audio-visual, culture and economy, perspectives of development in Africa, cultural development, theatre and performing arts, cultural tools and cultural networks, cultures and new information and communication technologies, multiculturalism and intercultural approaches. After his retirement, in 2010, Raymond Weber became chairman of several international NGOs such as: Culture et Développement (Grenoble), l'Association Marcel Hicter pour la démocratie culturelle (Bruxelles), l'Institut international de la Marionnette (Charleville-Mézières) and MEDIACULT (Vienne, Autriche). Furthermore he is the first vice-president of IMAGINE cinema school at Ouagadougou (Burkina Faso) and is on the board of the Hampâté Bâ Foundation (Abidjan, Bamako).



Robyn Archer (AUS)

Robyn Archer is a singer, writer, director, artistic director, and public advocate of the arts, mainly in Australia though her reach is global. Many fans remember her from her stage successes such as A Star is Torn and Tonight Iola Blau: some know her only as one of the world's foremost exponents of German cabaret songs. She is known for her own writing, including political songs in shows like Pack of Women and Kold Komfort Kaffee. Those who are just getting to know Robyn Archer may have only seen her as Artistic Director of arts festivals. Very few people have the full picture. Robyn Archer is one very energetic woman who still doing all the above and more.



Rudi Laermans (BE)

Rudi Laermans is full professor of sociological theory at the Faculty of Social Sciences. He studied sociology at the Catholic University of Leuven, where he also obtained his PhD in sociology on a topic situated within the sociology of religion. From 1995 until 2006 he directed the Centre for Cultural Sociology, which conducted several researches on Flemish cultural policy, the evolutions within cultural participation, and the functioning and official regulation of particular cultural fields (contemporary dance, fine arts, cultural heritage...). His current research interests are situated within the domains of the history of sociology, social theory (particularly social systems theory, French neo-pragmatism and critical theory), and the sociology of the arts. Within these domains, he is predominantly interested in new conceptualisations of 'the social' and 'the political', the subject notion and the theme of agency, and the concept of culture.



Simon Mundy (UK)

Poet and novelist, festival director, broadcaster and cultural policy adviser. He is Senior Associate Fellow in the Conflict, Security and Development Group at King's College London. He has worked as an adviser for UNESCO, the Council of Europe and the UN Mission in Kosovo as well as many non-governmental organisations like the Ford Foundation, the European Cultural Foundation and the International Music Council.

He was the Director of the UK's National Campaign for the Arts from 1989 -1993 and a co-founder and first President of the European Forum for the Arts and Heritage (now Culture Action Europe). He has directed festivals in Scotland and the Netherlands and written several books on musicians (including biographies of Elgar, Purcell and Tchaikovsky). Three books of his poems and two novels have been published and among his other books are Making It Home: Europe and the Politics of Culture, and the Council of Europe's Short Guide to Cultural Policy. He is Vice-President of the Presteigne Festival, a Trustee of the European Baroque Orchestra and on the board of several other arts organisations and was also Chairman of b10c, the visual arts and new media network for Wales, for six years. He has broadcast on BBC Radio for more than 30 years and written on the arts for most of Britain's major newspapers. He is a Full Member of the Welsh Academy.



Stein Olav Henrichsen (NO)

Stein Olav Henrichsen is Acting General Director of Den Nye Opera and Artistic Director/General Manager of the BIT20 Ensemble, both companies located in Bergen, Norway. Presently he is the Chairman of the Board of the Ultima Contemporary Music Festival, Oslo, Chairman of the Board of OperaNorge as well as board member of the Vest Norway Brussels office. Henrichsen was the Artistic Director and General Manager for Opera Vest for 14 years (1992-2006) and was Chairman of the Artistic Board and Representative to the Board of the Bergen European Cultural City of the year 2000.



Steve Green (UK)

Steve Green is the current chair of the Selection and Monitoring Panel for the [European Capitals of Culture](#). He has extensive experience in international cultural relations after a career with the European National Institutes of Culture (EUNIC) and the British Council.



Susanna Eastburn (UK)

Susanna Eastburn took up the role of Chief Executive of Sound and Music (www.soundandmusic.org) in September 2012. This is the latest senior appointment in a varied career that has included being Director, Music at Arts Council England from 2008-2012 and Executive Director of LIFT – London International Festival of Theatre between 2005-2008. Her background and particular interest is in new music and in supporting composers at different times in their career. Her first job was in music publishing, working at Music Sales Ltd with a number of leading composers including Judith Weir, Kaija Saariaho and Esa-Pekka Salonen. At the age of 32 she was appointed as Artistic Director and Chief Executive of the Huddersfield Contemporary Music Festival, a role she fulfilled between 2000-2004, when she was selected to be a Youth Music Fellow on the inaugural year of the Clore Leadership Programme, an initiative to identify and develop leadership in the cultural sector.

In September 2013 she was elected to be President of the International Association of Music Information Centres. She is on the Board of Birmingham Contemporary Music Group and a Trustee of Trinity College London, as well as being a member of The Queen's Medal for Music Committee. She is a keen chamber musician and plays the viola.



Tom Stromberg (DE)

Theatre producer and director, director of festivals and Curator at documenta X in Kassel. Tom Stromberg produces theatre together with stage directors such as Jan Bosse, Jérôme Bel, Laurent Chétouane, Stefan Pucher and Falk Richter, and actors and musicians like Jan Plewka ("Jan Plewka singt Rio Reiser", also released on DVD) and Felix Knopp ("My darkest star – a trip along Depeche Mode") as well as the international puppet theatre "Das Helmi". Together with Matthias von Hartz, he directs the festival "Impulse" – the festival of the German speaking Off Theatre. In 2005, together with

Antje Landshoff-Ellermann and Peter Zadek, he founded the theatre production company wasihrwollt PRODUCTIONS gGmbH as well as the w.i.w. AKADEMIE Brandenburg for the next generation of young theatre talent. He is lecturer at the Ludwig-Maximilians-Universität in Munich where he is teaching in the framework of the advanced training programme on Theatre and Music Management. From 1986 until 1996 Tom Stromberg was first Dramaturge and later Director of the Theater am Turm (TAT) in Frankfurt. From 1996 until 2000 he was Director of the culture and event programme of EXPO2000 in Hanover and in 1997 curator of the theatre programme of documenta X, "Theaterskizzen", in Kassel. From 2000 until 2005 he was Director of Deutsches Schauspielhaus in Hamburg (which was awarded "Theatre of the Year" in 2005). Today, Tom Stromberg lives and works in Berlin and in Streckenthin/Brandenburg.



Valeria Marcolin (IT)

Valeria Marcolin is a freelance consultant and project manager for different cultural organizations in Europe, specialising in international relations and networking, fundraising project development. Her missions include prospect activities, dialogue with political institutions and representatives, animation of working groups, project writing, advising in communication, media and building partnerships strategy as project organiser. She was Secretary General of the European network Union of the Theatres of Europe after being its communication and PR manager. Previously she worked from

1998 to 2004 between Italy and France collaborating at different levels to the organisation of cultural events: theatre and film festivals, tours, public debates. She was especially in charge of teams and information coordination between the Italian and French co-organisers and of the institutional relations with the local authorities.



Vânia Rodrigues (PT)

With a background in European Studies and Master's degree in Cultural Management, Vânia Rodrigues has worked extensively in Portugal as a cultural manager. Earlier on, she has developed consultancy work for theatres and museums at Setepés. Active internationally, she is the contact person for ENCATC, has facilitated the workshop 'Cities and Regions – their cultural European responsibility' and wrote the e-publication "The Guimarães conversations" by A Soul for Europe for Guimarães 2012 European capital of Culture. She is now responsible for the management, strategic planning and

international activities for the theatre company mala voadora.



Yudhishtir Raj Isar (FR)

Raj Isar is a cultural analyst, educator, advisor and public speaker. Currently Professor of Cultural Policy Studies at The American University of Paris (Jean Monnet Professor, 2003-2008), Maître de Conférence at SciencesPo and visiting professor at a number of other universities. He is the founding co-editor of the Cultures and Globalization Series published by SAGE. President of the European arts and culture platform Culture Action Europe (2004-2008), Trustee of the Institute of International Visual Arts, London 1994-2010 and Acting Chair, 2009-10; advisor to several other cultural organizations in Europe, North America and India. Consultant to the European Commission, the Organization of American States (OAS), the European Cultural Foundation and the United Nations Special Unit for South-South Cooperation. Earlier, at UNESCO, Director of Cultural Policies and of the International Fund for the Promotion of Culture; in 1994-96, Executive Secretary of the World Commission on Culture and Development. In 1986-87, Isar served as the first Executive Director of the Aga Khan Program for Islamic Architecture at Harvard University and MIT.



Yuriy Vulkovsky (BG)

Yuriy Vulkovsky is a cultural policy researcher and a lecturer at the Sofia University. Since 1994, he has been involved in a number of research and actions projects in the field of cultural policy, cultural management, mapping of the cultural sector, civic participation in policy-making, social impact of the arts. In 2005 he created the first Bulgarian web-site for cultural policy. His recent research includes 'Mapping of the Bulgarian cultural sector' (2006); 'Social impact of the art and new-media festival in the village of Bela Rechka' (2006); 'Civic support for transparent and effective cultural policy' (2006-2007); 'Cultural Policy and Legislation: A New Approach to Sharing Responsibilities' (2003); 'Technological Park Culture' (2001-2003); 'Research on Arts and Culture Parts of the Political Documents for Parliament Elections' 1994' (1994).