

\* Nadia Plesner's drawing Simple Living(2007) was inspired by the artist's reaction to mass media prioritizing between world matters and celebrity gossip. Sued by Louis Vuitton, Nadia Plesner fought to include references to status symbols in her art works, and was declared by a court in the Hague to be free to exhibit the drawing." **With the courtesy of the artist.**



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## The right to freedom of artistic expression and creativity

2<sup>nd</sup> October 2013, European Parliament,  
Paul Henri Spaak Building,  
Room P5B001 from 11.30 to 14.30

### Agenda

- 11:30** Welcome by MEP Marie-Christine Vergiat (GUE/ NGL, Event Organiser) and Mary Ann DeVlieg, (freeDimensional, Event Moderator and Chair ARJ Working Group)
- 11:50** Presentation by Farida Shaheed, UN Special Rapporteur in the Field of Cultural Rights, of her UN Report, "The Right to Freedom of Artistic Expression and Creativity"
- 12:20** Artists' testimonies (TBC): Chenjerai Hove, Zimbabwean writer; Khaled Harara, Palestinian rapper from Gaza; Vahid Evazzadeh, Iranian film and theatre director  
Moderated by: Ole Reitov (Freemuse)
- 12:50** Dearbhal Murphy (FIA) will present the demands of the ARJ Working Group
- 13:00** Political responses and perspectives : MEP Mary Honeyball (S&D); MEP Cecilia Wikström (ALDE); MEP Malika Benarab-Attou (VERT); MEP Marietje Schaake (ALDE)
- 13:30** Discussion, Q&A, testimonies from participants  
Closing thoughts from Marie-Paule Roudil, UNESCO
- 14:00** Artists' videos

Refreshments will be offered before and following the event  
Interpretation in French and English will be available

**Organised by:**

**MEP Marie-Christine Vergiat (GUE//NL) and The "Arts, Human Rights and Social Justice (ARJ) Working Group of the European Civil Society Platform "Access to Culture".**

A full list of the member organisations of ARJ is included on the back of this programme.

ACCESS TO CULTURE



A fundamental right of all citizens



# Organisation and Sponsors

The Working Group on Arts, Human Rights and Social Justice (ARJ) was created in February 2012 as a Working Group of the civil society dialogue platform, “Access to Culture”, with a mandate to make policy recommendations to the EC and the EU’s Member States, and to highlight new trends pertinent to their policy making. It comprises 18 European or international cultural or human rights associations, NGOs and networks.



With the Financial Support of  
The European Commission

## ARJ Members:

Arterial Network	( <a href="http://www.arterialnetwork.org">http://www.arterialnetwork.org</a> network / culture / Africa)
Article 19	( <a href="http://www.article19.org">http://www.article19.org</a> Freedom of Expression /NGO)
Circostrada/Hors les Murs	( <a href="http://www.circostrada.org">http://www.circostrada.org</a> circus / street arts network)
EMC	( <a href="http://www.emc-imc.org">http://www.emc-imc.org</a> European Music Council)
EWC	( <a href="http://www.europeanwriterscouncil.eu">http://www.europeanwriterscouncil.eu</a> European Writers Council)
FERA	( <a href="http://www.filmdirectors.eu">http://www.filmdirectors.eu</a> Federation of European Film Directors)
freeDimensional	( <a href="http://freedimensional.org">http://freedimensional.org</a> international safe havens / Creative Resistance Fund)
IDEA	( <a href="http://www.idea-org.net">http://www.idea-org.net</a> international theatre in education network)
ICORN	( <a href="http://www.icorn.org">http://www.icorn.org</a> International Cities of Refuge Network)
IETM	( <a href="http://ietm.org">http://ietm.org</a> International contemporary performing arts network)
FEP	( <a href="http://fep-fee.eu">http://fep-fee.eu</a> Federation of European Publishers)
FIA	( <a href="http://www.fia-actors.com">http://www.fia-actors.com</a> International Federation of Actors)
FRC	( <a href="http://www.cimettafund.org">www.cimettafund.org</a> Roberto Cimetta Fund for Arts Mobility in the Mediterranean)
Art for Social Transformation	( <a href="http://artforsocialtransformation.blogspot.be">http://artforsocialtransformation.blogspot.be</a> network/culture / Latin America)
On the Move	( <a href="http://on-the-move.org">http://on-the-move.org</a> artists’ mobility resource / network)
ResArtis	( <a href="http://www.resartis.org/en/">http://www.resartis.org/en/</a> Network / International artists’ residencies)
TransEuropeHalles	( <a href="http://www.teh.net">http://www.teh.net</a> Network / independent cultural centres)
UTE	( <a href="http://www.union-theatres-europe.eu/home">http://www.union-theatres-europe.eu/home</a> Union des théâtres de l’Europe)
European Academy of Yuste Foundation	( <a href="http://www.fundacionyuste.org">www.fundacionyuste.org</a> European cultural and social foundation)

## We would also like to thank supporting partners:

ITI (International Theatre Institute) Germany: [www.iti-germany.de](http://www.iti-germany.de)  
ITI Sweden / Swedish Theatre Union: [www.teaterunionen.se](http://www.teaterunionen.se) together representing the Action Committee on Artists’ Rights  
Index on Censorship: [www.indexoncensorship.org](http://www.indexoncensorship.org)  
Freemuse: [www.freemuse.org](http://www.freemuse.org)  
IFCCD (International Federation of Coalitions for Cultural Diversity): [www.ficdc.org](http://www.ficdc.org)