



Best Practice Form

**You have a Best Practice Example you can share?
The Access to Culture Platform would like to know about it. Fill in this form and send to:
houseforculture@efa-aeef.eu**

Project Title

Administrating Organisation & Partners (Countries) involved

Cultural Area

- Performing Arts
 Cultural Heritage (Museum, Library, Archive)
 Visual Arts
 Music
 Literature
 Architecture
 Design and Applied Arts
 Education
 Interdisciplinary
 Other - please specify

Target Group

Project Location (Country) & Duration

Financing

- Own resources of administrating organisation / partners
 EU Grant - please specify
 Other - please specify

Sustainability

- Continuation of the Project
 Ongoing Follow-up Project

Contact / Website

Project Objectives and Description (max 1 Page)

Key words:

Main reason(s) for its exemplarity:

Project Objectives and Description

Why are audiences / citizens participating in the project?

- Infrastructural reasons (Transportation, accessibility, surrounding facilities)
- Information / communication (tools, language..)
- Interest in the proposed program
- Political support / finances / regulatory reasons
- Other

What audience group are you able to involve?

What is the impact of participation on the organization/local situation?

What measures helped you to attract more audience / involve more citizens?

For Educational Projects only: Addressed Key Competence (according to the Council Recommendation, 2006)

- Communication in the foreign languages
- Mathematical competence and basic competences in science and technology
- Digital competence
- Learning to learn
- Interpersonal, intercultural and social competences and civic competence
- Entrepreneurship
- Cultural expression