Created in 1990, the Union of Theatres of Europe was founded by Jack Lang, the French Minister of Culture, and Giorgio Strehler, director of the Piccolo Theatre in Milan, on the basis of the "Theatres of Europe", a network created in 1983 between France, Italy and Spain.

With more than 10.000 openings and 3.000.000 spectators a year, the UTE member theatres give birth to a broad diversity of projects, including festivals, co-productions, exhibitions, workshops, conferences, round tables and publications.

Made up of 38 members – amongst which 19 theatres – and represented in 17 different countries, the UTE is now present on a territory that exceeds the frontiers of Europe, with members in Israel and Palestine. Elected President of the UTE in November 2011, Ilan Ronen, artistic director of the Habima - National Theatre of Israel, has orchestrated this opening, transforming the UTE into a decentralized organization, focusing on transnational collaboration projects.

The UTE's missions articulate three major axis: the development of international and transnational collaborations; the preservation and transmission of European cultural heritage, with a stress laid on developing educational activities and supporting young theatre creation; finally the questioning, development and renewal of this European cultural heritage, through groundbreaking projects that all bring forward a critical reflection on our contemporary society.

For more information, visit the UTE website at www.union-theatres-europe.eu