

UNION OF THEATRES OF EUROPE REPRESENTATIVE TO THE ACCESS TO CULTURE PLATFORM

Ruth Heynen

Director of the UTE

Ruth Heynen is the director of the Union of Theatres of Europe (and of the Mediterranean).

After studying theatre at the Piccolo Teatro di Milano, she worked as an actress for several years, before working for University. For a long time, she has worked as a Research-Teacher at the Chair of Modern German Philology and at the Institute of Cultural Sciences and Media of Heinrich Heine University in Düsseldorf. In her researches, Ruth Heynen focused on European memory, transnational theatre, new German dramaturgy, Germano-Jewish literature. As a lecturer, she took part in a project of “nomadic seminar” that she created, and then worked as a dramaturge, press officer and curator on projects for several theatres.

Thanks to her numerous activities, either as theatre critic or journalist, Ruth Heynen became the jury member of several performing arts’ Prizes, Prizes awarded by the city of Düsseldorf and the region of North-Rhine-Westphalia and the Europe Prize for theatre.

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