

COMMITMENT STATEMENT UNION OF THEATRES OF EUROPE MOTIVATION TO CONTRIBUTE TO THE WORK OF THE ACCESS TO CULTURE PLATFORM

The UTE's central motivations for contributing to the work of the "Access to culture" platform are:

- [to develop international and transnational artistic collaborations, within Europe and beyond;
- [to enlarge the number and diversity of people likely to access the best of European contemporary theatre;
- [to preserve, transmit, question and renew our European cultural heritage, with a stress laid on promoting cultural diversity;
- [to encourage not only the exchange of theatre productions, but also the exchange of practices, the sharing of experiences and the transfer of knowledge;
- [to promote innovative forms of aesthetics, creative processes and production structures;
- [to support the young generation of artists, creating the condition for them to develop their professional network, discover other cultures and experience other artistic approaches;
- [to use theatre as a mean to reflect on our society and better understand the complexity of the world in which we live, bringing forward other perspectives and aspects than those usually emphasized, regarding the crucial issues of our times.