



REMA - EUROPEAN EARLY MUSIC NETWORK WHO WE ARE

REMA, the European Early Music Network was created in Ambronay, France, in 2000. REMA now boasts a membership of around 65 early music organizations in 20 countries, and gains an average of 10 members a year. Its members, which are very varied, are concert promoters with a special interest in early music - festivals or concert halls.

REMA has a dual objective: to promote early music and help raise its profile in Europe. In order to achieve that, REMA:

- organizes the European Day of Early Music, which took place for the first time on 21 March 2013,
- organizes three to four meetings per year for its members, providing them with opportunities to exchange expertise, ideas and discuss their projects,
- organises conferences, round tables and discussions about themes linked to early music,
- organises a showcase for young musicians every two years,
- provides information about its members and their activities on its website, and smartphone application.

REMA is active on a European level, as a member of the European Music Council, the European Festivals Association, PEARLE*, and the platforms Access to Culture and Intercultural Europe.

For more information visit www.rema-eemn.net