

## LANetwork - LATIN AMERICAN NET ON ART FOR SOCIAL TRANSFORMATION WHO WE ARE

The Latin American Net on Art for Social Transformation is a growing network founded in 2005 and formed by more than 80 organizations of art and community development in 11 countries: Argentina, Bolivia, Brazil, Chile, Costa Rica, Guatemala, Honduras, Peru, Salvador, Uruguay, and Mexico.

The Net develops professional artistic skills in different contexts of vulnerability in Latin America, through a variety of strategies and artistic languages.

The Net uses art as a vehicle to open egalitarian spaces and promote social integration for the effective exercise of citizenship and intercultural equitable exchange.

The Net applies to participate in the ACP Platform and commit to active participation and to the mission statement.

Site: www.artetransformador.net

For the work in the Access to Culture Platform LANetwork is closely collaborating with their member FOUNDATION FOR COMMUNITY DANCE

A UK wide membership organisation comprising dance artists and other agents concerned with widening access to and increasing participation in the art of dance.

## What is our mission and how do we aim to achieve it?

Our mission is to make participation in dance important to individuals, communities and society. In order to achieve this we have developed important strategic partnerships and alliances across dance, the arts and beyond to support the development of a highly skilled and effective workforce and make an impact for dance in the fields of disability, health, and aging as well as promoting excellent practice from the UK in an international context.

## We aim:

- With our partners, to develop a world class workforce for dance
- To change national consciousness about dance through our Big Dance initiative
- To create more equal opportunities for disabled people within and across dance
- To generate a more strategic approach to dance work in health through research and wider alliances beyond dance
- To raise the profile and practice of work in dance by older people to take account of the changing demographic of the UK
- To build international partnerships that promote Community Dance practice

Site: www.communitydance.org.uk